**Room 10-20240430 172631-Opname van vergadering**

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We're now going to start with appointment 1. I'm going to open the appointment, appointment 1, 5 minutes, that's long. You will go over a design bag in a moment, it is important that you... ...all the zones for the given BSD, Building Spatial Design, ...express everything you are thinking and please do to the information on the disk. Okay, so I can create a zone.

Then I have to create a zone, I have to design zones and zones. I'm trying to find all the zones, this is the hardest part, first I have to create all the zones. So I have all the spots so I can create zones.

And zone design is jumping together. So I design things, that's why I had to find a zone first. This zone can be in any direction.

First I'm going to take the whole... Should it be a quarter? Yes, it should be a quarter. So I can have the bottom here, which is 3, 7 and 10. I'm going to do that first.

So 3, 7 and 10. I hope I can still see them. Oh no, 3, 7 and 7 cannot be found.

It's 10 and 7. If you want to add 10, it's just 10 and 7. Or 10 alone. Okay, so I'm going to make both. So first I'm going to make 10.

Oh, it makes it. Nice, nice, nice. And then I can do 10 and 7 together.

But that doesn't make a 2, 2, 2. Then I can do the entire bottom. 1, 3 and 7 that is.

And then I'm going to do 3 and 7. Oh, it's missing 1. I think I'm missing the number. Who is there? Oh, there's 2 too.

Wait, I have to beat the sun. I have to turn down the sun because I forgot the number 2. So I'm going to do the new sun.

It's 1, 2, 3 and 7. Let's do the whole bottom without 10, because 10 could be in the sun. Okay, so you have everything if you want. If you look horizontally at the bottom.

Those three are the sons you can make. Okay. We are also going to look horizontally, but for the top.

So you have 9 and 8 together. Compare 9 and 7. I don't know if I can do it on the bottom. Like every bend.

Do I still need to do this? Only 3 or only 1 or only 2? 3 can be alone. Why would you do that? Oh, that's possible. Wait, I'm making 3 by myself.

Because you can have, 1, 2, 3, 4, 5, 7 and 8 together. So I make 3 alone too. And then for the bends.

You can have 9 alone. You can put it on something. 6, 4, 5, 6, 8. I think I can do that.

I didn't succeed. So those are the horizontal eyes. But you can also use 1, no not 1 sorry, 1 on top of 6, or 5 and 8 alone.

Hold it in your hands? I think you need it. Oh no, wait, without 8. If you have 6, 4 and 5, you have it. No, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no.

Okay, let's keep looking. And maybe we'll get to another horizontal way. If you look vertically, it is difficult to tell the difference.

10 is alone, 3 cannot be vertical, so 9 is not vertical either. 7 is not possible, so 8 is also not vertical. Okay, the other one can't be vertical, so 7 and 8 on top of each other.

Then 4 and 5 on 2. And 1 on 6. Yes, that's vertical 1. You can make this. I'm going to make more. Yes, I can do 1 and 6.

I can do 1, 6, 2 and 5. Then I have a little space. But I will fix that.

So 1 and 6. And then 2 with 4 and 5 on top. That is not possible. Yes, because if I use that, 8 and 7 must be together.

For 10 and 7. And then you have 9 and 3. It won't be the best. Don't know. Do I have to make them all? Yes, all of them and then find the best.

Okay, I'm going to start with the zone designs. And if I miss one, I can make a new one too. Okay, so I need to... Okay, I'm going to start with the big horizontal one.

So zone 3, for sure. Fine. That's why you need to add zone 10.

That's zone 1. And then for the top part. I'm also going to take the largest shape, I think. Yeah, so that's going to be 6.

Zone 6. Zone 6. And then we need to add zone 5 to 9. I think that's best. Ooh, it's hard to see how that works. Ooh, this is my own view.

Okay, but I can see the colors. So yes, you have horizons together. I think that's for the best, actually.

I'm sure that's possible. Then I'll take a look at the best. If you can use the largest vertical disk.

That's zone 7. That's why you... Where is it? Zone 5. Or phase 9. And then you have... Ooh, 7 things at the bottom too. At the bottom you have... That's zone 4. And zone 1 again. Ooh, what's up? I think I've done everything. Yes I did it.

Yes, I think you can... Or you can... To do that. A zone with 8 and 9 together. If you line up 8 and 9.

Yes, I can do that. If you want. Try to design all zones.

You can also design a zone with all colors separately. That's not... I can do everything differently. 'Cause now I gotta... Oh no, I already did it.

I need to make a zone design. A zone 8, a zone 9. I miss this. And then 8 and 10.

Do I already have 8 and 10 together? Oh no, 7 and 10. I mean, 7 and 10. Yeah, I need to format this zone too.

Hop. Yes Nice. I did it.

Oh, this is also a very nice design. Oh, I like it. I'll put a cupboard inside.

Thank you. Yes, I only give one... One space. It's one room.

It's one zone. All other rooms have at least two rooms in a zone. OK, that's fun.

What do I want to make? Let's see. I can make a zone of anything. But I think I have the best one now.

I used all the zones, right? Where is zone 1? Oh yeah. Zone 1, zone 2, zone 3, zone 4, zone 5. I didn't use zone 6, but zone 6. Oh no, different. No, I used this one.

I have used zone 7, used zone 8 and used zone 9. I can make more because the goal is to make more. But I know I have the best.

But what else do I want? Oh, other zones I would create are not as good. I can do it. Okay, I'm just going to make zone 7 for each room.

I'm just going to do it. I'm just going to do it. I'm going to take my pictures.

You're not really good. It's 8, 9. For anyone who makes a zone. So I'm going to design a zone with all the zones.

17, 16, 15, 12, 11, 10. That was the last one, I think. Oh, can he do it? Oh, I need a double comma.

And we're going again. So we have 18, 17, 16, 15, 14, 13, 12, 11, and 10. Yes.

We have them all together. So now we can create anything we want. I didn't make every combination.

I can still create a zone with 1 and 6 together. That's nice. I can create a zone with 2, 5, and 4 together.

I can create a zone with 7 and 8. Do I have that yet? No no no no no. No, I don't have one yet. So I'm going to create a zone with 7 and 8, because they are on top of each other.

Yes, 9 can only go with 8. So I already made that. We can only go together with 1 and 7.

I already made that. 1 can go together with 6. 1 goes with... Oh, with the bottom.

With 7. Is there still a bottom? The bottom is just... I'll take it. My mouse can't do it. But there are 2 bottom ones, right? Yeah, so... I don't think the computer can handle this.

I have everything with 1 now. Yes, 2. I haven't done everything with 2 yet. 2. Have I done 2, 5 and 6? I have 2, 4 and 5 together. So 2, 4, 5, 7 and 8. I didn't have that.

3, 4 and... 4 and 5 together. 4 and 5 together. 4 and 5 together.

7 and 10? Yes, I already have 7 and 10, I think. Have a look. Yes, I already have 7 and 10.

Yes I got it. So that's all for 10. Because 10 can be alone.

I have already made 1 and 2. So I have all possible zones. If you want to create every possible zone design, you can do that.

Then you can do that. Only 2 zone designs. Like all possible zone designs.

If you have 10 alone. Or... 3 is alone. Then you use 12.

12 is the same as 4. 6. I close 12 because it is the same as 4. I close 12. Then I create a zone design with 4. Like all only designs. It still means 10.

10, 11, 12, 15, 16, 17, 18 and 19. So those are all singles. Input.

I have everything, right? Oh, there must be a double. 15, 16, 17, 18, oh, 1, 2, 3, 4. A double. This is 1, this is 2. Why do I have 11? Oh no.

12 no longer exists. Oh, there it is. You can make more of it.

You can make more of it. You can make everything together. If you want to change the letterlessness, use 20.

And all only designs. Design-only. 30, 18.

Yes, another one. You can do 1, 20, 21, 10, 11, 13, 14, 15, 16, 17, 18, that's it. And we can make one more.

But we only have 21 together. 21 together. So that's 4. 10 is alone.

13, 14, 15, 16, 17, 18. And we can do that with 21 too. With 26.

I now do all things with 10. What do you call that? Space 10 only. And then I'm going to do it with Spaats 10 together.

With 7. Because those are the only options for 10. I now have 26. So then I have Spaats 10.

Spats 11. Not Spats 13 and 14. 15, 16, 17, 18.

That was it. I forgot Spaats 4. I forgot 1.

I can forget it. I'm going to try it again. So we have 26.

Then we have Spats 10. Spats 11, 15, 16, 17, 18. Okay.

So we now have Spaats 10 alone. And we have Spaats 1 and Spaats 6. We're going to do this with every opportunity. Because Spaats 7 and Spaats 8 are also on top of each other.

You can combine so many things. There are too many options. So I'm just going to stop.

I knew we had to do much more. Okay, which one do I want? I love that you have the whole floor. The entire top and two spaces together.

Up to 2. 3 is also something fun. It's going to be 1 or 3. I think you can choose 1 or 3.

You always have 4 rooms. So I can do it. The largest zone should be as large as possible.

Intersect. I think I'll choose 3. If you choose 1, you have 1 very large and then 3 small ones.

But if you choose 3, then I have to do 1. I think I'll do 1 because you have the whole top. That is a lot of fun.

Are you sure you want to stay here? Is that 3? A structure design can be made from each zone design. Is there a major zone design based on the expectation of the structure transport? Or the rapture of what you read? I could make more now. It takes a lot of time.

Yes, I think for structural design. Flemish paintings and floor paintings are placed on the border. So stones.

In that case I would like to choose 3. But I would also like to pick 4 for that. I can make a wall.

Oh no, not in front of a wall. If I do that, there will be a wall here. But yes, with 2 you can make an entire wall.

With your hands. On the other hand. Well, maybe 2 is good.

But for structural design, you can create an entire wall in the center. That's handy. And then at the back.

Yes, I will. Oh no. I created it difficult.

The modification, I don't know if I want it. I will then turn to the emptiest spot. And I will add another place.

I have it on the top. Oh, nice that we measure up to date. This is going to be in the fifth direction, in the twentieth direction, in the fourth direction, in the twentieth direction.

And I want the thirtieth height. I don't know where the location is. I made it.

And now I'm going to turn it around. And this is beautiful. It leads.

This may take a minute. I made it. Why do we have to do this again? If I had gotten used to this, I wouldn't have done this.

I'm going to make the top. One, two, three and seven is the upper zone. The top zone is the other numbers.

This is six, four, five, eight, nine and ten. The upper zone. Make vertical.

Three, nine and ten. Create the zone. I can actually create all the zones.

But I'm still not done with it. I'll make one. I'll make one of seven and eight.

And I make one of one, two, six, four and five. I'll make one. A zone design.

Three, six, five, six. And then I'm going to make another one. And then I make one of the three.

That is beautiful. Yes. Yes.